

*Open Doors: Art In Action Gallery exhibits original art and partners with local non-profits to raise awareness of social, environmental, and justice issues in our community and around the world.*

## CALL TO ARTISTS

**Open Doors: Art in Action invites you to submit artwork focused on the theme of RACISM.**

The exhibit will run Sept–Nov, 2024 in the gallery housed in the Parish Hall of the Episcopal Church of the Epiphany. To enter, go to [www.opendoorsartinaction.com](http://www.opendoorsartinaction.com) and click on the 'Call to Artists' forms.

Please complete and email forms with attached hi-res image(s) of artwork to: [epiphanyodaia@gmail.com](mailto:epiphanyodaia@gmail.com).

### Artwork to be considered:

Two-dimensional art in any media, as well as small three-dimensional pieces and short videos. A brief artist statement should accompany each entry and a price, if it is for sale. *Art in Action does not broker artwork, but a price can be included. Links to the artist for inquiries can also be included on the plaque accompanying the piece (no sales commission charged).*

### Entries must include:

- a. Completed Call to Artists form (next page) with artwork title(s), artist's statement(s), media used to create the artwork, and dimensions
- b. Up to three (3) images of artwork(s) to be considered (in jpg format @ 300dpi)
- c. Poems/short stories/essays will be considered (under 200 words in pdf format)

### Email entries:

After creating a folder with required content included, please compress (zip) and email by **July 1, 2024** to: [epiphanyodaia@gmail.com](mailto:epiphanyodaia@gmail.com).

*The Open Doors: Art in Action committee looks forward to reviewing your submissions.*

***Thank you!***

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**RACISM EXHIBIT** (title TBD)

1. Please complete this Call for Artists entry form (electronically or printed).
2. Email completed entry form, brief artist's statement, biography and image(s) in a compressed (zipped) file to:  
**epiphanyodaia@gmail.com**

Artist's Name \_\_\_\_\_

Email \_\_\_\_\_ Phone number \_\_\_\_\_

Mailing address \_\_\_\_\_

\_\_\_\_\_ Website \_\_\_\_\_

**Artwork 1: Title** \_\_\_\_\_

Medium \_\_\_\_\_ Dimensions (h" x w") \_\_\_\_\_

Inspiration/meaning \_\_\_\_\_

\_\_\_\_\_ Price (or 'NFS') \_\_\_\_\_

**Artwork 2: Title** \_\_\_\_\_

Medium \_\_\_\_\_ Dimensions (h" x w") \_\_\_\_\_

Inspiration/meaning \_\_\_\_\_

\_\_\_\_\_ Price (or 'NFS') \_\_\_\_\_

**Artwork 3: Title** \_\_\_\_\_

Medium \_\_\_\_\_ Dimensions (h" x w") \_\_\_\_\_

Inspiration/meaning \_\_\_\_\_

\_\_\_\_\_ Price (or 'NFS') \_\_\_\_\_

*I agree to the terms of the Open Doors: Art in Action exhibition about RACISM as written in the Call to Artists.*

Artist's signature \_\_\_\_\_ Date \_\_\_\_\_